



RULES "PREMIO ANGELO E GIOVANNI COLAFEMMINA"

Art. 1 The "Giovanni Colafemmina" Cultural Association Centre for Music Studies, with the contribution and patronage of Acquaviva delle Fonti Municipality, Puglia Region, Ministry of Culture is pleased to organize and announce the **X International Piano Competition "Città di Acquaviva delle Fonti" – "Angelo e Giovanni Colafemmina" Prize**, with the aim of promoting musical culture by encouraging and awarding prizes for piano study.

Art. 2 The International Competition is open to **pianists of all nationalities from 1991 (included) onwards**. It will take place from **25th to 29th November 2026** in Cesare Colafemmina Hall - Palazzo De Mari and in Luciani Theatre in the city of Acquaviva delle Fonti, Bari (Italy).

Art. 3 All recitals will be open to the public. Competitors are required to play by heart.

Art. 4 **All candidates**, fitted with a valid ID, must be present at the Competition Secretariat (Palazzo De Mari - Hall C. Colafemmina) **on the day of their convocation as the calendar**.

Ten days before the beginning of the Competition, the Artistic Direction will draw to determine the order of execution of the preliminary and semifinal round. The list of candidates will be published on website.

Practice pianos will be available to candidates. The candidates will be able to **test the piano** of the Competition **ONLY on 24 November 2026**.

Art. 5 The jury will decide on the awards. **The first prize is indivisible**, other prizes may also be assigned ex-aequo dividing the scholarship. Each candidate will play three rounds without repeating any piece. Members of the jury may not present their students at the competition.

Art. 6 At the beginning of each audition, competitors will have to present to the examining commission one copy of the pieces to be played.

Art. 7 The announcement and awarding of the winners will take place on Sunday 29 November 2026 at the end of the Final Test with the Orchestra, in Luciani Theatre.

Art. 8 In the preliminary and semi-final test, the Jury's vote will be expressed with **YES** or **NO**. The jury's decision cannot be appealed.

Art. 9 Competitors accept all the competition rules by signing up for the competition. In case of a dispute, a decision will be made referring to the Italian language version of the rules.

Art. 10 **Registration must be made no later than 14 November 2026** by completing the **application form** on the website www.colafemminapianocompetition.it, completed in its entirety.

The registration form must be completed with the following attachments:

1. Photocopy of ID which also specifies nationality
2. Brief musical CV (max 1.000 characters)
3. Recent artistic color photo, in high resolution (300 dpi) max 5 MB
4. Photocopy of completed bank transfer of **€ 130,00** in favor of:

ASSOCIAZIONE MUSICALE GIOVANNI COLAFEMMINA

Banca Intesa San Paolo - Filiale di Bari

IBAN: IT31F0306909606100000110432

BIC: BCITITMM

Reason for payment: Application Premio Angelo e Giovanni Colafemmina 2026 - Name Surname

If the candidate wishes to register for **both Awards** (Giovani Pianisti + Giovanni Colafemmina) they will have to make a bank transfer of **€100,00 (instead of €130,00) + the fee relating to their category of Premio Giovani Pianisti** and attach the application form of Premio Giovani Pianisti. *

The registration fee will be refunded ONLY in case of cancellation of the Competition.

**for further details read the rules of Premio Giovani Pianisti*



Art. 11 By accepting these rules, the participant gives his consent to the dissemination of his proof for any use in radio, television, streaming or any other reproduction technique, without making any economic or other claims.

Art. 12 Living expenses are charged to competitors.

Art. 13 According to Art. 10 of Law no. 675/96 on "Protection of personal data", the Association of Musical Studies Center John Colafemmina that the information provided at the time of registration will be used exclusively to organize the competition.

Art. 14 The organization declines all responsibility for risks or damage of any sort to participants during the competition.

Art. 15 The Artistic Management Team reserves the right to call upon other jurors in case of absence of those listed. The verbalizing secretary and the President of the Musical Cultural Association "Giovanni Colafemmina Study Center" may be present at the jury's work without voting rights.

PROGRAMM

Preliminary Round:

free choice program lasting up to 20 min.

Semifinal Round:

free choice program lasting up to 30 min.

Final with Orchestra:

a Concert for piano and orchestra chosen from the following:

- W. A. Mozart K 466; K 467; K 488; K 491
- L. van Beethoven n. 1 op. 15; n. 2 op. 19; n. 3 op. 37; n. 4 op. 58; n. 5 op. 73
- F. Chopin n. 1 op. 11; n. 2 op. 21
- R. Schumann op. 54 in La minore
- F. Liszt nn. 1 e 2
- P.I. Ciaikovski n. 1 op. 23
- S. Rachmaninoff n. 2 op. 18
- C. Saint-Saëns n. 2 op. 22
- E. Grieg op. 16 in La min.

PRIZES

I PRIZE

Scholarship to € 4.000*, cup/plate, diploma of honor

- 4 prize concerts will be offered by the following music associations:
 - o Ass. Culturale Centro Studi Musicali G. Colafemmina Acquaviva delle Fonti
 - o Associazione il Coretto - Bari
 - o Associazione Culturale Musicale Amadeus - Casamassima
 - o Orchestra Filarmonica Pugliese – Molfetta
- 2.000€ as scholarship – 2.000€ as cachet for prize concerts

II PRIZE

Scholarship to € 1.500, cup-plate, diploma of honor

III PRIZE

Scholarship to € 700, cup-plate, diploma of honor

Audience Award

€ 500 assigned during the evening final round

Press Award

€ 500 assigned during the evening final round

*Scholarships and concert fees will be subject to tax withholding as required by law. For award concerts, economic conditions will be agreed between the parties.