



RULES “PREMIO GIOVANNI COLAFEMMINA”

Art. 1 The "Giovanni Colafemmina" Cultural Association Centre for Music Studies, with the contribution and patronage of Acquaviva delle Fonti Municipality, Puglia Region, Bari Metropolitan City, Ministry of Culture is pleased to organise and announce the **VII International Piano Competition “Città di Acquaviva delle Fonti” – “Giovanni Colafemmina” Prize**, with the aim of promoting musical culture by encouraging and awarding prizes for piano study.

Art. 2 The International Competition is open to pianists of all nationalities born after 1987. It will take place from **18th to 22nd october 2023** in Cesare Colafemmina Hall - Palazzo De Mari and in Luciani Theatre in the city of Acquaviva delle Fonti, Bari (Italy).

Art. 3 All recitals will be open to the public. Competitors are required to play by heart.

Art. 4 **All candidates**, fitted with a valid ID, must be present at the Competition Secretariat (Palazzo De Mari -Hall C. Colafemmina) on **17th october 2023 from 2.00 p.m. onwards to perform registration operations and for test instrument. Ten days before the beginning of the Competition, the Artistic Direction will draw to determine the order of execution of the preliminary and semifinal round. The list of candidates will be published on website.**

Practice pianos will be available to candidates.

Art. 5 The jury will decide the awards. The first prize is indivisible, other prizes may also be assigned ex-aequo dividing the scholarship. Each candidate will play three rounds without repeating any piece. Members of the jury may not present their students at the competition.

Art. 6 At the beginning of each audition, competitors will have to present to the examining commission one copy of the pieces to be played.

Art. 7 The announcement and awarding of the winners will take place on sunday 22nd october 2023 at the end of the Final Test with the Orchestra, in Luciani Theatre.

Art. 8 In the preliminary and semi-final test, the Jury's vote will be expressed with YES or NO. In the final test the vote will be expressed in cents. The jury's decision cannot be appealed.

Art. 9 Competitors accept all the competition rules by signing up for the competition. In case of a dispute, a decision will be made referring to the Italian language version of the rules.

Art. 10 **Registration must be made no later than 30 September 2023** by completing the **registration form** downloadable from the website www.colafemminapianocompetition.it, completed in its entirety.

The registration form must be **sent by email to info@colafemminapianocompetition.it**, indicating as subject: **Application Premio Colafemmina 2023 - Name Surname**, and attaching the following documents:

1. Photocopy of ID which also specifies nationality;
2. Brief musical CV (max 1.000 characters);
3. Recent artistic colour photo, in high resolution (300 dpi) max 5 MB;
4. Photocopy of completed bank transfer of **€ 120,00** in favour of:
ASSOCIAZIONE MUSICALE GIOVANNI COLAFEMMINA
Banca Intesa San Paolo - Filiale di Milano
IBAN: IT31F0306909606100000110432
BIC: BCITITMM
Reason for payment: Application Premio Colafemmina 2023 - Name Surname



Art. 11 By accepting these rules, the participant gives his consent to the dissemination of his proof for any use in radio, television, streaming or any other reproduction technique, without making any economic or other claims.

Art. 12 Living expenses are charged to competitors.

Art. 13 According to Art. 10 of Law no. 675/96 on "Protection of personal data", the Association of Musical Studies Center John Colafemmina that the information provided at the time of registration will be used exclusively to organize the competition.

Art. 14 The organisation declines all responsibility for risks or damage of any sort to participants during the competition.

Art. 15 The Artistic Management Team reserves the right to call upon other jurors in case of absence of those listed. The verbalizing secretary and the President of the Musical Cultural Association "Giovanni Colafemmina Study Center" may be present at the jury's work without voting rights.

PROGRAMM

Preliminary Round:

free choice program lasting up to 20 min.

Semifinal:

free choice program lasting up to 30 min.

Prova Finale con Orchestra:

a concert for piano and orchestra chosen from the following:

- W. A. Mozart Kv 466; Kv 467; Kv 488
- L. van Beethoven n. 1 op. 15; n. 2 op. 19; n. 3 op. 37; n. 4 op. 58; n. 5 op. 73
- F. Chopin n. 1 op. 11; n. 2 op. 21
- R. Schumann op. 54 in La minore
- F. Liszt nn. 1 e 2
- P.I. Ciaikovski n. 1 op. 23
- S. Rachmaninoff n. 2 op. 18
- C. Saint-Saëns n. 2 op.22