

## RULES

---

**Art. 1** – The cultural Association Centro musical Studies "Giovanni Colafemmina", with the sponsorship and the contribution of the municipality of Acquaviva delle Fonti, the Apulia region, the metropolitan city of Bari, the Club Enterprises for Culture Confindustria Bari Bat, Of the musical high School "Don Lorenzo Milani", of the Pro Loco of Acquaviva delle Fonti Index and organizes **III International Piano Competition "Acquaviva of the Sources"-award "Giovanni Colafemmina"** In order to promote the musical culture by encouraging and rewarding the study of the piano.

**Art. 2** – The competition is aimed at pianists of all nationalities born after 1979. The competition will take place **From 9 to 12 September 2016** At the Sala C. Colafemmina – Palazzo De Mari and the Auditorium of the Liceo Musicale "Don Lorenzo Milani" in Acquaviva delle Fonti (Bari-Italy).

**Art. 3** – The tests will be public and obligatory by heart.

**Art. 4** – All candidates, Equipped with a valid document of recognition, they must present themselves at the secretary of the competition (Palazzo De Mari-Sala C. Colafemmina) **On September 8, 2016 from 10.00 onwards to carry out the operations of registration and for the round instrument. The draw for order of call to establish the order of call of the round preliminary round and semifinal round will take place on September 8, 2016 at 18.00 in front of the artistic direction. I Planoforti** will be available to the candidates.

**Art. 5** – The jury decrees the prizes. The first prize is indivisible, the other prizes can also be awarded ex-tie by dividing the scholarship. The contestants will support three Tests, no song is allowed to repeat. The members of the jury cannot present their students in the competition.

**Art. 6** – At the beginning of each hearing, competitors will have to submit two copies of the scheduled pieces to the examining board.

**Art. 7** – The Winners ' proclamation and award will take place in official form on Monday, September 12, 2016 at the end of the round final round with the Orchestra.

**Art. 8** – In the round preliminary round the jury's vote will be expressed with **Yes Or No**. In the round semifinal round and final round The vote will be expressed in hundredths and access the final round with the Orchestra, the three contestants who have obtained the highest score. In the round final round the vote will be expressed in hundredths. The jury's judgement is final.

**Art. 9** – The application form to the competition implies acceptance of all the rules included in this rules. In case of dispute the text drawn up in ITALIAN will be worth.

**Art. 10** – L'iscrizione si effettua entro e non oltre il **August 25, 2016**:

- By e-mail sent to the address [mauriziomatarrese@libero.it](mailto:mauriziomatarrese@libero.it), with the application form attached;
- Tramite la compilazione del form inserito nel menu Scheda d'iscrizione. The following documents must be attached to the module, completed in all its parts and in one of the above methods:

1. Photocopy document certifying identity and nationality;
2. Recent color Art photography, max 512 Kb in JPEG format;
3. Short artistic curriculum (max 1000 beats);
4. Photocopy of the successful bank transfer of €150.00 payable to:

*GIOVANNI COLAFEMMINA Music Association*

*Next Bank-Milan branch*

*Iban: – IT75J0335901600100000110432*

*Bic: – BCITITMX*

By specifying the competitor's name.

**Art. 11** – The costs of the stay are borne by the competitors. **There will be some families of Acquaviva delle Fonti who host (only accommodation) the first members of the competition (will be the date of sending the complete documentation).**

**Art. 12** – In accordance with art. 10 of Law No. 675/96 on the "Protection of personal data", the musical association Centro Studi Giovanni Colafemmina informs that the data supplied to the act of application form will be used exclusively for the purpose of organizing the competition.

**Art. 13** – The Organization will not assume responsibility for any risks or damages of any kind that may arise to the competitors during the course of the entire event.

**Art. 14** – The artistic direction reserves the right to integrate with other jurors in case of absence of the teachers listed. The work of the jury may be present (without voting rights) Secretary Verbalizzante and the President (or a delegate) of the Cultural Music Association Centro Studi "Giovanni Colafemmina".

**Art. 15** – The artistic direction reserves the right to integrate with other jurors in case of absence of the teachers listed. The work of the jury may be present (without voting rights) Secretary Verbalizzante and the President (or a delegate) of the Cultural Music Association Centro Studi "Giovanni Colafemmina".

Program

**round preliminary round:** *Program with free choice of maximum duration of 20 min.*

**round semifinal round:** *Program with free choice of maximum duration of 45 min.*

P.S. – You cannot repeat tracks presented in the first round.

**round final round with Orchestra:**

*A Concert for piano and orchestra chosen from the following:*

- *Mozart Kv 271; Kv 466; Kv 467; Kv 488; Kv 595*

- *Beethoven n.1 op.15; n.2 op.19; n.3 op.37; n.4 op.58; n.5 op.73*
- *Brahms n.1 op.11; n. 2 op.83*
- *Chopin n.1 op.11; n. 2 op.21*
- *Schumann Concerto in A minor op. 54*
- *Liszt n.1, n. 2; Totentanz*
- *Ciaikovski n.1 op.23*
- *Rachmaninoff n.2 op.18; n. 3 op.30; Rapsodia sopra un tema di Paganini*
- *Prokofieff n.2 op.16, n.3 op.36*
- *Ravel Concerto in Sol major.*