

RULES

Art. 1 – The Cultural Centre for musical studies "Giovanni Colafemmina", with the sponsorship and the contribution of the municipality of Acquaviva delle Fonti, of the Apulia region, of the province of Bari, of the Lions Club of Acquaviva delle Fonti, of the musical Lyceum "Don Lorenzo Milani", Acquaviva delle Fonti 's Pro Loco index and organizes the II "**Città di Acquaviva delle Fonti**" **International Piano Competition- "Giovanni Colafemmina" prize** In order to promote the musical culture by encouraging and rewarding the study of the piano.

Art. 2 – The competition is aimed at pianists of all nationalities born after 1979. The competition will take place **From 13th to 16th September 2014** At the Sala C. Colafemmina – Palazzo De Mari and the Auditorium of the Liceo Musicale "Don Lorenzo Milani" in Acquaviva delle Fonti (Bari-Italy).

Art. 3 – The tests will be public and obligatory by heart.

Art. 4 – The order of call of the candidates will be established to draw for order of call from the artistic direction ten days before the competition and will be valid for all the tests. Study pianos will be available to the candidates.

Art. 5 – The jury decrees the prizes. The first prize is indivisible, the other prizes can also be awarded ex-tie by dividing the scholarship. The contestants will support three Tests, no song is allowed to repeat. The members of the jury cannot present their students in the competition.

Art. 6 – At the beginning of each hearing, competitors must submit to the examining board:

1. Identity document
2. Two copies of the songs scheduled.

Art. 7 – The Proclamation and award ceremony of the winners will take place on Tuesday, September 16, 2014 at the end of the round final round with the Orchestra.

Art. 8 – In the round preliminary round the jury's vote will be expressed with **Yes Or No**. In the round semifinal round and final round The vote will be expressed in hundredths and access the final round with the Orchestra, the three contestants who have obtained the highest score. In the round final round the vote will be expressed in hundredths. The jury's judgement is final.

Art. 9 – The application form to the competition implies acceptance of all the rules included in this rules. In case of dispute the text drawn up in ITALIAN will be worth.

Art. 10 – L'iscrizione si effettua entro e non oltre il **31 August 2014**:

- tramite e-mail inviata all'indirizzo mauriziomatarrese@libero.it, con allegato il modulo d'iscrizione e i documenti richiesti;
- tramite la compilazione del form inserito nel menu Scheda d'iscrizione, seguito dall'invio dei documenti richiesti all'indirizzo mauriziomatarrese@libero.it.

The required documents are:

1. Photocopy document certifying identity and nationality;
2. Recent color Art photography, max 512 Kb in JPEG format;
3. Short artistic curriculum (max 1000 beats);
4. Photocopy of the successful bank transfer of €150.00 payable to:

GIOVANNI COLAFEMMINA Cultural Association

Banco di Napoli – branch of Acquaviva delle Fonti

Iban: – IT56U0101041300100000001792

Bic: – IBSPITNA

By specifying the competitor's name.

Art. 11 – The costs of the stay are borne by the competitors. **The first 10 contestants enrolled (will authenticate the date of submission of the documentation) will be hosted by some families of Acquaviva delle Fonti (accommodation only).**

Art. 12 – All competitors must present themselves in the place, day and time established by the artistic direction, consulting the official CALENDAR that will be released on the site of the competition after September 1, 2014.

Art. 13 – In accordance with art. 10 of Law No. 675/96 on the "Protection of personal data", the musical association Centro Studi Giovanni Colafemmina informs that the data supplied to the act of application form will be used exclusively for the purpose of organizing the competition.

Art. 14 – The Organization will not assume responsibility for any risks or damages of any kind that may arise to the competitors during the course of the entire event.

Art. 15 – The artistic direction reserves the right to integrate with other jurors in case of absence of the teachers listed. The work of the jury may be present (without voting rights) Secretary Verbalizzante and the President (or a delegate) of the Cultural Music Association Centro Studi "Giovanni Colafemmina".

Program

round preliminary round: *Program with free choice of maximum duration of 20 min.*

round semifinal round: *Program with free choice of maximum duration of 45 min.*

P.S. – You cannot repeat tracks presented in the first round.

round final round with Orchestra:

A Concert for piano and orchestra chosen from the following:

- *Mozart Kv 466; Kv 467; Kv 488; Kv 595*

- *Beethoven n.1 op.15; n.2 op.19; n.3 op.37; n.4 op.58; n.5 op.73*
- *Brahms n.1 op.11; n. 2 op.83*
- *Chopin n.1 op.11; n. 2 op.21*
- *Schumann Concerto in A minor op. 54*
- *Liszt n.1, n. 2; Totentanz*
- *Ciaikovski n.1 op.23*
- *Rachmaninoff n.2 op.18; n. 3 op.30; Rapsodia sopra un tema di Paganini*
- *Prokofieff n.2 op.16, n.3 op.26*
- *Ravel Concerto in Sol major.*