



# IV INTERNATIONAL PIANO COMPETITION

"CITTA' DI ACQUAVIVA DELLE FONTI"  
PREMIO GIOVANNI COLAFEMMINA

## COMPETITION RULES

**Article 1** The "Giovanni Colafemmina" Cultural Association Centre for Music Studies, with the contribution and patronage of Acquaviva delle Fonti Municipality, Puglia Region, Bari Metropolitan City, "Don Lorenzo Milani" Musical Academy, and Acquaviva delle Fonti Pro Loco at Cathedral Association, is pleased to organise and announce the **IV International "Città di Acquaviva delle Fonti" Piano Competition - awarding the "Giovanni Colafemmina" Prize**, with the aim of promoting musical culture, by encouraging and awarding prizes for piano study.

**Article 2** The competition is open to **pianists of all nationalities born after 1983**. It will take place from **11th to 15th September, 2018** at the Cesare Colafemmina Hall of Palazzo De Mari, at "Don Lorenzo Milani" Musical Academy and at Cathedral in Acquaviva delle Fonti, Bari (Italy).

**Article 3** All recitals will be open to the public. Competitors will be required to play from memory.

**Article 4** **All candidates**, fitted with a valid ID, must be present at the Competition Office (Palazzo De Mari - Hall C. Colafemmina) **on September 10, 2018 from 10.00 onwards to perform registration operations and for test instrument. The draw to determine the order of appearance of the preliminary and semi-finals will take place on September 10, 2018 at 19.00 in front of the Art Direction.** Practice pianos will be available to candidates.

**Article 5** The jury will decide the awards. The first prize is indivisible, other prizes may also be assigned ex-aequo dividing the scholarship. Each candidate will play three rounds without repeating any piece. Members of the jury may not present their students for the competition.

**Article 6** At the start of each audition competitors will have to present the following to the examining commission two copies of the pieces to be played.

**Article 7** The winner will be announced and a formal prize giving held on Monday 15 September, 2018 at the end of the final recital with the orchestra.

**Article 8** During the elimination rounds the jury will vote **YES** or **NO**. During the semi-final and rounds, points will be awarded to two decimal places and the three pianists with the highest points will proceed to the final round with the orchestra. The jury's decision cannot be appealed.

**Article 9** Participants accept all the competition rules by signing up for the competition. In case of a dispute, a decision will be made referring to the Italian language version of the rules.

**Article 10** **The deadline for entry is 31st August, 2018 and can be submitted:**

- **by completing the registration form on the website [www.colafemminapianocompetition.it](http://www.colafemminapianocompetition.it)**, filled in all its parts with attachments the following documents:

1. Photocopy of ID which also specifies nationality;
2. Brief musical CV;
3. Recent artistic colour photo, in high resolution (300 dpi) max 5 MB;
4. Photocopy of completed bank transfer of **€150** in favour of:  
ASSOCIAZIONE CULTURALE GIOVANNI COLAFEMMINA  
Banca Prossima - Filiale di Milano  
Iban: - IT75J0335901600100000110432  
Bic: - BCITITMX  
including the name of the competitor.



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**Article 11** Living expenses are charged to competitors. **There will be some families of Acquaviva delle Fonti hosting (accommodation only) the first registered in the Competition (postmark date of submission of full documentation).**

**Article 12** According to Art. 10 of Law no. 675/96 on "Protection of personal data", the Association of Musical Studies Center John Colafemmina that the information provided at the time of registration will be the same used exclusively to organizing the competition.

**Article 13** The organisation declines all responsibility for risks or damage of any sort to participants during the competition.

**Article 14** The Artistic Management Team reserves the right to call upon other jurors in case of absence of those listed. The Minute Secretary and the Chairman (or his delegate) of the "Giovanni Colafemmina" Cultural Association Centre for Music Studies may participate.

## **PROGRAMM**

### **Preliminary Round:**

free choice program lasting up to 20 min.

### **Semifinal:**

free choice program lasting up to 45 min. p.s. You can not repeat pieces presented in the first round.

### **Final Test with Orchestra:**

a concert for piano and orchestra chosen from the following:

- **Mozart** Kv 466; Kv 467; Kv 488; Kv 595
- **Beethoven** n. 1 op. 15; n. 2 op. 19; n. 3 op. 37; n. 4 op. 58; n. 5 op. 73
- **Brahms** n. 1 op. 11; n. 2 op. 83
- **Chopin** n. 1 op. 11; n. 2 op. 21
- **Schumann** Concerto in La minore op.54
- **Liszt** nn 1 and 2; Totentanz
- **Ciaikovski** n. 1 op. 23
- **Rachmaninoff** n. 2 op. 18; n. 3 op. 30; Rapsodia sopra un tema di Paganini
- **Prokofieff** n. 2 op. 16, n.3 op. 36
- **Ravel** Concerto in Sol magg.